Spring 2015 Undergraduate Courses

Course Title: Reading and Writing Cape Cod
Course #: ENGL 389
Faculty: Mary E. Cronin
Dates/Times: MW, 1:50-3:05
(3 credits) Prerequisite: ENGL 102. The course explores writing on different subjects from semester to semester according to interest and demand. Recent topics include genre theory, writing assessment, memoir and heritage, and indigenous rhetorics. This course may be repeated for different topics.
Course content: Cape Cod, a place that has stirred the imaginations of countless artists and writers, is the focus and jumping off point of this course that combines reading, writing, history and culture. Students will read across disciplines and centuries, from Henry Beston’s *The Outermost House* to naturalist Robert Finch to poet Mary Oliver, with many stops along the way. Students will balance their reading with writing assignments: interviews with local residents, essays on setting, geography and social/cultural transformation, poetry that focuses on sense of place. Local writers will also be invited to share their work in class sessions.

Course Title: Economics and Sustainability
Course #: ECON 305
Faculty: Madhavi Venkatesan
Dates/Times: MW 2-3:15
This is an introductory course in the discipline of economics. In addition to covering standard economics concepts such as markets and prices (microeconomics), government economic management (macroeconomics), and international trade, this course introduces economic content into the analysis of selected topics such as poverty and discrimination, the environment, and the provision of governmental services. Course topics will highlight economic, social, and environmental issues facing society from the perspective of sustainability values. Prerequisite: None.

Course Title: Business Issues for Visual Artists
Course #: ARTS 360
Faculty: Rob Lorenson
Dates/Times: Hybrid course, some sessions will be online, MW, 3:20-4:10
The business and professional side of art and the pursuit and management of a career in art is covered. A study is made of galleries, museums and commercial art fields dealing with aspects of exhibiting and selling work and the development of relevant business skills. The course includes field trips and guest speakers. Prerequisite: ARTS 104 and ARTS 125 and ARTS 130 and ARTS 140; and either ARTH 103 or ARTH 104; or consent of instructor
Course Title: Language Development in Young Children
Course #: COMD 250
Faculty: TBA
Date/Times: Saturdays, 9:00AM-3:15PM, 1/24, 2/7, 2/28, 3/21, 4/11, & 5/2
This course is an overview of the normal language acquisition and development process of children. Emphasis will be on the years birth through age five, risk factors and strategies to facilitate development. Theories of language development, rule systems of English, stages of language development, individual and cultural differences, as well as prevention of an identification of language problems will be discussed.

Course Title: Language Development and Early Literacy (PreK-K)
Course #: ECPK 320
Faculty: Susan Eliason
Date/Times: Hybrid course, some course content is done online, Thursdays, 6:00PM-8:30PM, 1/22, 2/12, 2/26, 3/19, 4/2, & 4/30
This course is an overview of the normal language acquisition and development process of children. Emphasis will be on the years birth through age five, risk factors and strategies to facilitate development. Theories of language development, rule systems of English, stages of language development, individual and cultural differences, as well as prevention of an identification of language problems will be discussed.

Course Title: Topics in Literature: Fairies and Folklore
Course #: ENGL 399
Faculty: Katy Whittingham
Date/Times: MW, 1:50PM-3:05PM
(3 credits) Prerequisite: ENGL 102. The course explores writing on different subjects from semester to semester according to interest and demand. Recent topics include genre theory, writing assessment, memoir and heritage, and indigenous rhetorics. This course may be repeated for different topics. Content description: TBA

Course Title: Topics: Sheltered English Immersion MTEL Preparation Course.
Course #: SPED 460
Faculty: Ken Dobrush
Date/Times: Hybrid, the majority of this course will take place online, Thursdays, 4:00PM-7:00PM, 1/22 and 4/30
(3 credits) Prerequisite: SPED 202 or SPED 510 or consent of instructor. This course is designed for students who desire to study selected topics in this field; it will allow for timely and relevant information to be explored. Topics change each semester. This course may be repeated for different topics. Course Content:
This course will introduce the major goals, principles, and concepts of multicultural education with an emphasis on its impact on children, school, and society. It will explore the cultural, linguistic and socioeconomic factors influencing instruction and personal interactions in schools. This course will offer concepts to assist participants to improve the learning environment and interactions that occur among children from a variety of cultural and linguistic backgrounds, their parents, their school, and their community. All of the objectives for the Massachusetts Test for Educator Licensure (MTEL) for Sheltered English Immersion (SEI) will be addressed.
Course Title: Sociology of Work  
Course #: SOCI 350  
Faculty: Colby King  
Dates/Times: Tuesdays 3:10-5:45

In this course we will take a sociological exploration of work and connect this perspective to student’s own work goals. Students will develop their sociological imaginations as they study to understand work and work opportunities in the modern economy. We will study what work means to individuals, including the demands placed on workers and how work shapes a sense of self. We will also study how work is shaped by social structures and cultural understandings. Student will reflect on their career goals and situate those goals within the contextual understandings that will be acquired throughout the semester.